

Here Comes Trouble

Episode One: Escape from Fandom



Abandoned Plant Nursery EXT: NIGHT/MORNING

Locations were scouted in Ocoee and Winter Garden this spring. Primarily we need a derelict husk of a building. The old Colony Plaza in Winter Garden might possibly work. Anything along these lines. Ideally we would shoot down from a jib to minimize our view of the sky. The open establishing shot is night and the closing shot is first light.

Characters:

Snake, Papa Bear as "Big Mama", Tiffany as "Race", Two Guards, an Army of Ninjas (basically as many as we can get)

Gags: Ground traps, rappelling in front of lens. Practical light inside for the Establishing shot.

Abandoned Plant Nursery INT: NIGHT

This is the shower set built in the rehearsal room at Silver Linings.

This is shot TWICE with the leads, once with Snake and again with Race

Characters:

Snake, Interrogator, Tiffany as "Race", Merc 1, Merc 2, Merc 3, Two Guards,

Gags: Collapsible chair, Chair leg in forehead, squibs, blanks, blood. Ear gets bitten off.

Cybernetic arm on Race (plays throughout)

--Recommend we shoot with 2 cameras to cover the action, especially with the breakables, including the closet door.

This one scene sets the mood and tone for everything to follow. You don't always get what you think you've got, and even then, we can still change it up on the audience.

Abandoned Plant Nursery Closet INT: NIGHT

Probably build this in same set at SLS, same deal as previous, shoot TWICE

Characters:

Snake, Papa Bear as "Big Mama", Tiffany as "Race",

Gags: Collapsible door. This we can probably get away with shooting just the once.

Soundstage Insert

The pan up Race's body. Shot in black limbo

Characters:

Tiffany as "Race"

Gags: Gun fires blank round at camera

The Bunkhouse INT: DAY

We will probably need to mock this up somewhere. It should look like a cross between my office and my living room.

Characters:

Bertrem "Bert" Neland, Papa Bear, Renfield Bando, Vreland Cosnigneti Cosnigenti Cosnigeti
Vreland could be one of our "star" cameos. He could reoccur or we could be subjected to a series of assistants.

--obviously this will have to be shot after the opening as it plays on the monitor

Episode Two: Call it A Day

WWII Merchant Marine Vessel INT: DAY

The hatch

Characters: None

Gags: A lot of macro on water droplets and fog

WWII Merchant Marine Vessel Engine Room INT: DAY

Ship lives in Tampa. We need to go see what will work.

Characters:

"Asukura", "Cutter", Tiffany as "Tempest", "Skylan Spree", "The Doctor", "Hammer", Curtis Stockton as "The Dane"

Bert, Quisp Bentley, Ace Fisher, Make up Artist, Redhead, Grip, Several Guards,

Gags: Fog/Steam, magnesium explosion for door, squibs, blanks, knife throwing and knife fight.

C stand through camera lens, flour gag, collapsible wall, and the badger (which could just as easily be a ferret)

A lot of this will be location driven. Maybe we lose Asukura and Hammer. Maybe we go without guns. There are a lot of options to explore. The key to the scene is simple. When the camera is rolling she is precision and grace personified. When it stops she's a disaster. So we need to get the great action scene and a two part aftermath disaster.

Quisp, Curtis and "Skylan" could all be star cameos.

Episode Three: BBQ sushi

WWII Merchant Marine Vessel Deck EXT: DAY

Ship lives in Tampa. We need to go see what will work.

Characters:

"Asukura", "Cutter", Tiffany, "The Doctor", Bert, Ace, PA, Crew Members,

Gags: Nothing unless you count man grabbing man ass. Sometimes that makes people gag.

Banzai's Bar & Grill INT: NIGHT

Banzai's, as written, is a dream. What we need is a restaurant that we can shoot in that will let us catch a guy on fire. We can do this on the patio. It needs to have a cool vibe that we can augment with cowboys and geishas. Ideally, we'd use the real name of the bar as product placement/advertising. Tiffany is our only regular cast member that appears so we can shoot it on either coast if need be. I'd love it, if it were a reoccurring location, but it could also be the type of place that bans Tiffany.

Characters:

Tiffany, Bartender, Drink Waiter, Food Waiter, Bananas Foster Waiter,

Gags: bananas foster flambé fire bit.

Hollywood Nights set

Unless we have access to a news room or a preexisting location to shot this segment, this would be a SLS build.

Characters:

Neven Kellar, Kathryn Hayes, (Tiffany obviously would be Kathryn)

Gags: graphics and music for the show.

--this would need to be shot prior and played on location

Parking lot EXT: NIGHT

Parking lot could be adjacent to Banzai's or we could shoot it behind Silver Linings.

Characters:

Kendra St. Claire, Tiffany,

Episode Four: Smoke and Mirrors

Ambulance INT: NIGHT

Seriously, I have no idea where we are going to get an ambulance and I have no idea why I wrote it to take place in one.

Characters:

Tiffany, Kendra, Smoke,

Gags:

Smoke could be one of our "star" cameos. After he recruits Tiffany we may never see him again.

And since the scene is in our trusty ambulance we could conceivably drive to where ever our "star" is and shoot it there. i.e. Bruce Campbell or Burt Reynolds. In the interest of time, some of the dialogue could be given to Kendra and if we do a good reading, we only need a smattering of lines on camera, the rest could be reaction shots of Tiffany or Kendra.

A note about the episodes: There are a couple of different ways to break them out, primarily between episodes two and three. As they stand now (given the erroneous 1 page equals 1 minute benchmark)

Episode One: Plissken film and Bunkhouse: 4.5 pages

Episode Two: "No More Trouble" set 3.5 pages

Episode Three:	Merchant Marine deck and Banzai's (includes parking lot)	5 pages
Episode Four:	Ambulance Meeting	4 pages